



OPEN CALL 2026

Performers (M/F/NB)

INTERNATIONAL PERFORMANCE ART FESTIVAL – MARTINIQUE (FIAP MQ)
5TH EDITION

Dates: 11/10/2026 → 11/15/2026

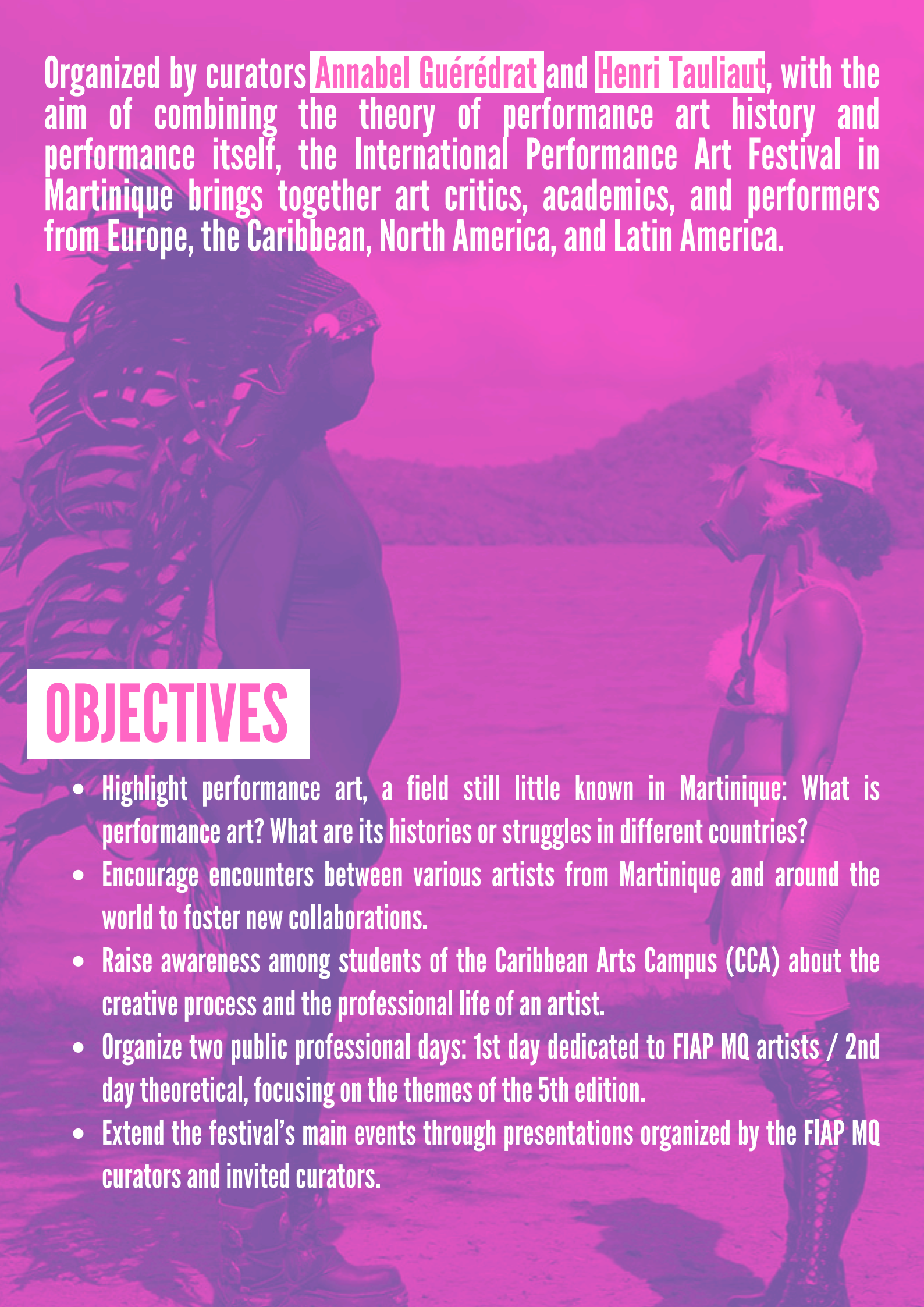
Location: Martinique

ARTINCIDENCE

Fort-de-France, Martinique

Mail : fiapmartinique@gmail.com



A background image showing two performers on a beach. The performer on the left is seen from the back, wearing a large, dark, feathered headdress and a black corset. The performer on the right is facing them, wearing a white corset, a white feathered headdress, and a mask. They are standing on a sandy beach with the ocean and hills in the background.

Organized by curators **Annabel Guérédrat** and **Henri Tauliaut**, with the aim of combining the theory of performance art history and performance itself, the International Performance Art Festival in Martinique brings together art critics, academics, and performers from Europe, the Caribbean, North America, and Latin America.

OBJECTIVES

- Highlight performance art, a field still little known in Martinique: What is performance art? What are its histories or struggles in different countries?
- Encourage encounters between various artists from Martinique and around the world to foster new collaborations.
- Raise awareness among students of the Caribbean Arts Campus (CCA) about the creative process and the professional life of an artist.
- Organize two public professional days: 1st day dedicated to FIAP MQ artists / 2nd day theoretical, focusing on the themes of the 5th edition.
- Extend the festival's main events through presentations organized by the FIAP MQ curators and invited curators.

SPOTLIGHT ON THIS 5TH EDITION: FIAP 2026 MQ

For the first time, an open call will be launched. Priority will be given to the exchange of perspectives between artists, art critics, and curators. It will be an intergenerational festival, giving rise to a temporary, self-managed community throughout the event. The focus will be on rituals, resembling an artistic retreat. There will be in situ performances as well as city-based performances (in specific sites).

THE CHALLENGES OF THIS 5TH EDITION

For the 2026 edition, FIAP Martinique aims to explore contemporary issues using the Caribbean as a critical lens.

1 THEME OF YOUR CHOICE :

- Caregiving
- Queerness
- Engaging with Afro-diasporic and Kalinago worlds
- Merging with nature

PREVIOUS EDITIONS

FIAP 2017 MQ – First Edition (April 17–23)

The first edition of FIAP took place in Fort-de-France, featuring performances in iconic locations such as the Savane des Pétrifications, the Schoelcher Library, and the city's pedestrian street. Artists from the Caribbean, the United States, South America, and Europe took part in the event, which also included roundtable discussions, photo exhibitions, and film screenings.

FIAP 2019 MQ – Second Edition (November 5–12)

This edition expanded its network by including artists and curators from China, the Caribbean basin, the Americas, Canada, Russia, and Europe. Performances were held in various public spaces across Fort-de-France, such as Atelier 49, the Quai des Tourelles hangar, Hôtel l'Impératrice, La Course, Kazabul, and the Grand Marché, as well as at the Savane des Pétrifications. Featured artists included Alicja Korek, Nyugen Smith, Marvin Fabien, and Alex Côté.

FIAP 2022 MQ – Third Edition (May 15–22)

With the theme "Martinique, an Ecosystem in Precarious Balance?", this edition featured performances, video screenings, digital workshops, and philosophy cafés. Artists such as Helen Ceballos, Marni Kotak, and René Louise participated in the event, which aimed to raise public awareness of Martinique's environmental and social issues.

FIAP 2023 MQ – Fourth Edition (January–November)

This edition featured an exhibition at the Martinique Territorial Archives, showcasing photographs, artworks, and videos from the performances of 2022. Screenings and public meetings were held to give audiences a chance to discover or revisit the performances. Residencies for Caribbean artists, including Helen Ceballos and Luis Vasquez La Roche, were organized at various locations, including the Tartenson Middle School.

A catalog is available online after each edition on the FIAP website: www.fiap-martinique.com



ABOUT THE CURATORS OF FIAP MQ

ANNABEL GUÉRÉDRAT

Choreographer, dancer, performer, and certified Body-Mind Centering® practitioner, she has led the Cie Artincidence since 2003. Her work explores the political body of Black Caribbean women, between figures of modern witches, radical ecofeminism, Afro-diasporic spiritualities, and cyber-maternities.

Creator of the avatar Mami Sargassa, she develops a ritualized body of work around sargassum. She also works in educational, correctional, and medical-social settings. She is the co-founder of FIAP Martinique in 2017.

HENRI TAULIAUT

Artist-researcher for over 20 years, he explores the intersections of art, science, and technology, particularly through Bio-Art and interactive installations. In 2019, he created a mobile genetic experimentation laboratory.

Exhibited from Havana to Jamaica, and from China to the Caribbean, his work questions the boundaries between the living and the digital.

He is the co-founder of FIAP Martinique alongside Annabel Guérédrat.



PARTICIPATION GUIDELINES

The festival will host a maximum of 5 artists.

PROFILE

- Solo applications: performance artists, choreographers, visual artists
- Body-centered practices activated by the performer, based on one of the four themes.
- Transdisciplinary and contextual practices related to the territory of Martinique, ecological, queer, and/or decolonial

WORKING LANGUAGES

French and/or English and/or Spanish

EXPECTATIONS

- Create performative forms conceived for specific sites in Martinique (public squares, media libraries, covered markets, beaches, hotels, etc.)
- Foster South–South and transcontinental exchanges
- Public presentations, professional day, philosophy café, workshops

HOSTING CONDITIONS

- Round-trip travel covered (up to a maximum of €1,000), as well as accommodation and meals
- Production costs covered during the Festival (technical expenses, basic materials, supplies, accessories): up to €200
- Participation grant: €600 (upon invoice or fee note)
- Local transportation covered (including intercity transfers, airport transfers, etc.)

SCHEDULE

- Application deadline: November 15, 2025
- Pre-selection: December 15, 2025
- Zoom interviews: January 15, 2026
- Results announced: February 15, 2026

APPLICATION PROCEDURE

- Form to be completed >>[here](#)<<

Send the following documents to fiapmartinique@gmail.com with the subject line: “LAST NAME – FIRST NAME – ARTIST – COUNTRY OF RESIDENCE”

- CV + press book or portfolio
- Artistic project (max. 5 pages) for the 5th edition, choosing one of the four themes proposed above



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