

INTERNATIONAL FESTIVAL OF PERFORMANCE ART | MARTINIQUE, FWI
3RD EDITION

15-22 May

2022

© Kno972 & Kiron Key / kironkeykno972.com



FIAP MARTINIQUE

Co-curated by Annabel Guédrat, Alicja Korek & Henri Tauliaut

FIAP

MARTINIQUE

PRESENTATION KIT OF FIAP 2022

PRESENTATION OF FIAP 2022 / P3

General aims of FIAP	/ P4
FIAP 2022	/ P4-5
List of FIAP22 MQ participants	/ P6

ABOUT FIAP22 PARTICIPANTS / P7

Performance artists	/ P7
Curators/ art critics	/ P12

ABOUT ARTINCIDENCE / P16

Annabel Gueredrat	/ P15-16
Alicja Korek	/ P17-18
Henri Tauliaut	/ P18

CONTACTS / P19



FIAP

MARTINIQUE

F.I.A.P. 2022

International Festival of Performance Art 2022

Organised and co-curated by Annabel Guérédrat,
Alicja Korek & Henri Tauliaut,
via Artincidence



FIAP

fiap-martinique.com ↘

Led by the curators **Annabel Guérédrat** and **Henri Tauliaut**, in a desire to combine the theory of performance art and performance itself, the festival brings together art critics, scholars and performers from Europe, the Caribbean, North America and Latin America. FIAP has already celebrated its two editions in 2017 and 2019, and its **third edition** will take place in **May 2022**.

FIAP's highlight is above all a week of sharing, experimenting and in situ creations. Performances are held in art galleries, at the Hôtel Impératrice, in the urban environment, in the streets of Fort-de-France or at the Savane des Pétrifications. In addition to the performances, round tables and workshops will be offered to the local public with the aim of making performance art accessible to all.

GENERAL

AIMS OF FIAP

1. **Focus on performance art in Martinique**, which is very little known: what is performance art? What are its histories?
2. **To bring people together, to exchange, to stimulate new collaborations**, new weavings and networks (other than institutional) between artists.
3. **To encourage interest for performance arts** among students of the local art school (CCA) and among artists of all disciplines.
4. **To stimulate debates**, to reflect together on the importance of performance art in the Caribbean, its subversive dimension, the taboos questioned through this art between researchers, academics, artists, art critics, programmers.

FIAP 2022

The challenges Martinique is facing are linked to its colonial history, its current means of production, its ecology and its insularity. The theme of this 3rd edition is : Martinique, an ecosystem in precarious balance.

This will be a special edition, more family-oriented, more inclusive and will adapt to the current health crisis. Curatorial responsibility will be shared between curators from Martinique and Guadeloupe (Annabel Guérédrat and Henri Tauliaut, the creators of the FIAP in 2017), and from Poland (Alicja Korek).

The festival will run for one year, from March to December 2022

- ▷ Between **March-May / June-October**: residencies for artists and curators, to allow them to immerse themselves in the key issues linked to the Martinique, and make artistic and curatorial proposals in situ.
- ▷ From **15 to 22 May 2022**: the highlight of a week during which the festival curators will propose pairs of artists and curators in order to encourage horizontal relations between them.
- ▷ From **November 11 to December 30**: an immersive exhibition in Martinique and the United States with performance art videos made at the end of the residencies and of the festival highlight in May.



Specific aims of FIAP 2022

- To maintain the link between artists and public despite the difficult Covid-19 related situation,
- To bring art, live performance art and more specifically performance art to life,
- Exploiting existing digital tools for a wider distribution of artistic contents.
- To propose an in situ laboratory in order to question Martinique as an ecosystem in precarious balance at a time of climatic, social and humanist crisis.
-

The programme of the event in May 2022

These performances will take place mainly around the Impératrice Hotel, which will host artists living outside Martinique and artists from Martinique, as well as art critics and curators. We will also take over the terrace on the top floor of the hotel for performances that will welcome a larger audience, while respecting the rules of distancing.

- ▷ **Sunday 15 May:** arrival of artists and curators
- ▷ **Monday 16, Tuesday 17, Thursday 18 May:** three days of FIAP#LAB in situ at the Savane des Pétrifications / in the evening, in situ performances in the Seizemètrescarrés, F-d-F
- ▷ **Thursday 19 May:** daytime off / evening, VIP cocktail & performances, Hôtel Impératrice terrace
- ▷ **Friday 20** (Hôtel Impératrice) & **Saturday 21 May** (Lakou Digital): evening performances
- ▷ **Saturday 21**:** morning, café philo at the bar of the Impératrice Hotel + signing session at the Kazabul bookshop / Performance on the Tropique Atrium esplanade / **afternoon: workshop at Lakou Digital
- ▷ **Sunday 22 May:**** morning: workshop on the anniversary of the abolition of slavery (Lakou Digital) / *** afternoon: contemporary rara ambulatory outdoors at F-D-F

FIAP22 MQ

MQ PARTICIPANTS

Performance artists:

Schneiderson René (Haïti)
Jean Hugues miredin (Martinique)
Annabel Guérédrat (Martinique)
René Louise (Martinique)
Fabiana Ex-Souza (Brésil, France)
Henri Tauliaut (Martinique, Guadeloupe)
Nadia Myre (Montréal)
Ludgi Savon (Martinique)
Alicja Korek (Pologne/France)
Javier Contreras Villaseñor (Mexique)
Marni Kotak (NYC)
Laurent Troudard (Martinique)
Helen Ceballos (Porto Rico)

Curators / art critics / scholars:

Giscard Bouchotte (Haïti)
Chris Cyrille (Guadeloupe, Paris)
Elsa Dorlin (France)
Paola Lavra (Martinique)
Nathalie Hainaut (Guadeloupe)
Olivier Marbœuf (Guadeloupe/Rennes)
Martine Potoczny (Martinique)
Anne-Catherine Berry (Martinique)
Arlette-Louise Ndakoze (Allemagne)
Elena Agudio (Allemagne)

Sponsors and partners:

La DAC Martinique, CTM, CMT, Ministère des Outre-Mer, Ministère de la Culture, F.E.A.C., La Fondation Clément, Librairie Kazabul, Association Mouvement du Nid, Hôtel L'impératrice, Lakou digital, SeizeMètresCarrés, S A V V Y Contemporary The Laboratory of Form-Ideas (Allemande), Kinawind, Le collectif terre d'Arts, Mouv'.

BIOGRAPHIES

OF FIAP 22

PARTICIPANTS

BIOGRAPHIES

PERFORMANCE ARTISTS



SCHNEIDERSON RENÉ

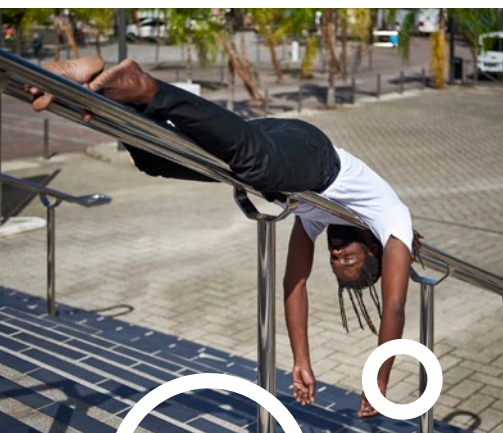
Haiti

Born on december 1, 1994 in Port au Prince. Actor,director, choreographer and performer. He started acting at the age of 11 in a theater workshop organized for the children of the Monique Calixte library (BMC) of FOKAL every summer, led by the actress Dieuvela ETIENNE, where he participated for 3 years, that's where it all began. From 2005, he began to work with Dieuvela ETIENNE on several projects: theatrical animation in the neighborhoods, animation,of tales with children in jacmel, production and interpretation of the adaptation of Macbeth. Then, in 2010, at the invitation of Julien GANTHIER, coordinator of the socio-sportive, educational and cultural association "Jeunesse En Développement" (JEDe), he began to create his own creations stagings and choreographies, in Aquin south of Haiti.

In December 2016, at the invitation of Wadline TERRASSE, dancer, choreographer, founder of the company "Wadline Transe Expression",

acted as a dancer and performer in the first show of the company entitled "At the crossroads of rhythms".

May 2018, he participated in several workshops, as part of the Festival "Port-au-Port Art and Performance" (PAPAP), directed by Kettly NOEL. Where he had the opportunity to work with several dancers, an actress and international, choreographers of contemporary dance, such as Anouchka BRODACZ, Eva DOUMBIA, Dorothée MUNYANEZA... this work as well as the restitutions to the public have allowed him to develop his knowledge and his abilities of expression in contemporary dance. In May of that same year, his performance project "Corps en ébullition" was selected among the three projects chosen for the PAMPLAB artistic residency. During 2 years he participates in the festival four path with his own creation "PLAIE" and "Transe Dantor" creator and performer of : "Rèv an, yo rèv an nou" (Nuit blanche,2020), Abres Zombie (2020), SOUF (IFH,2021)...



LAURENT TROUDART

Martinique

After a career in teaching history, Laurent Troudart has been trained in jazz dance, which also involved classical and contemporary dance. His professional experiences with different companies allowed him to be confronted more specifically with various currents of contemporary dance in Europe.

In 2012, back in Martinique, he founded with Jean Hugues Miredin the company Art&Fact which develops around dance-theatre.

Since his meeting with the company Artincidence in 2017, he has been immersing himself more and more in the culture of performance...

MARNI KOTAK NYC



Fund Award and the Brooklyn Arts Council among others. Marni Kotak received a BA from Bard College and an MFA from Brooklyn College and is represented by Microscope Gallery in Brooklyn, NY.

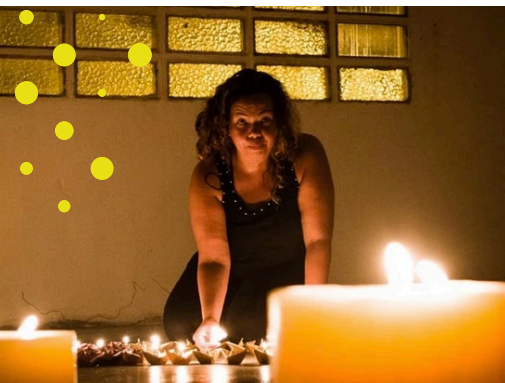
FABIANA EX-SOUZA Brasil / France



Fabiana Ex-Souza is an Afro-Brazilian artist-researcher, born De Souza in Belo Horizonte in 1980. She has been living in Paris since 2010. Her work consists of performance, video, installation and photography. In 2014, in relation to her research of diaspora communities, she performs a poetic-political self-decree to redact her slave name and thus transform her name into Ex-Souza.

In her artistic practice, she employs the notion of "body-politic" to raise questions about the reactualisation of the archives, reparations, transmission and about the process of transmutation that the artist names "ghost objects".

Ex-Souza is a doctoral candidate in Visual Arts and Photography at the University Paris 8, working on decolonial aesthetics. In 2020 she is one of the recipients of the AWARE/CNAP prize "La vie bonne".



HELEN CEBALLOS

Porto Rico

Transdisciplinary performance artist who uses himself as subject and object of study to expand signs. Born in the Caribbean in the 1980s, between three islands: Cuba, the Dominican Republic and Puerto Rico. She is a worker of art and cultural management, her role as manager is crossed by a vocation of community social service, which like any attachment can embrace, empower and stifle it at the same time.

JAVIER CONTRERAS VILLASEÑOR

Mexico



He has a degree in Hispanic Languages and Literatures and is a graduate of the Centre for Cinematographic Studies in Mexico (UNAM). He has participated in the UIA's Judaic Studies Programme. Student of the Choreographic Research Centre (CICO-INBAL). Student at the School of Cinema and Television of San Antonio de los Baños, Cuba. Doctoral student at the University-ISA of Arts of Cuba. He was director of the Centre for Choreographic Research (CICO) from 2012 to 2022, where he is currently a lecturer. He is also a professor of the Master in Dance Research of the Cenidid José Limón, and of the Doctorate in Visual and Performing Arts and Interdiscipline of the INBAL. He was founder and co-director of the interdisciplinary group Proyecto Bará. He has published seven collections of poems and the book Targum en una botella (cartas

desde la danza), by CONACULTA-INBA in 2013. As a choreographer/performer and lecturer and teacher he has participated in meetings, congresses and workshops in Mexico and abroad. He is a member of the international dance research team Descentradxs. He has received grants from INBA-FONAPAS, the Ministry of Culture of Mexico City, PADID and FONCA.



RENÉ LOUISE

Martinique

René Louise is a graduate of the École nationale supérieure des beaux-arts de Paris (painting section). He is the author of several books published by Éditions caribéennes, including: 'Peinture et Sculpture en Martinique', 'La vannerie à la Martinique', 'Poterie et Céramique en Martinique' and plays such as 'La table du diable' and 'Trois voyages aux îles de canne à sucre', as well as a collection of poems entitled 'La rose et le cheval aux îles de lumière'.

René Louise is a founding member of the "Fwomajé" group (named after the tree with particularly strong and deep roots): this is an association of five Martinican visual artists who have come together to create around a proposal for a Caribbean aesthetic. Researcher, painter, sculptor and scenographer, René Louise has already participated in numerous projects both in the Caribbean and abroad.

He is in charge of the drawing and painting workshop at SERMAC (Municipal Service of Cultural Action of the city of Fort-de-France). After several years of research, he published "Le manifeste du marronisme moderne", a theory already stated in his doctoral thesis. In this work, he underlines the importance of African roots, but also of Caribbean roots with the consideration of pre-Columbian arts.

LUDGI SAVON

Martinique



Ludgi Savon is a visual artist from Martinique. Trained at the Campus Caribéen des Arts (Fort-de-France, Martinique), he explores different mediums: graphic and pictorial practices, assemblage, sewing and embroidery, digital arts (studio photography, digital creation, etc.) and performance. His creations have a poetic and humorous character. Sometimes subject, sometimes object, he stages his body and inscribes himself in the re-presentation, to embody characters from a personal and dreamlike universe.

JEAN-HUGUES MIREIDIN

Martinique



Jean-Hugues Miredin is a dancer, choreographer, performer and dance teacher. He's been working nationally and internationally across Europe, Asia and United States.

At the age of 19 Mister Miredin left his island Martinique for Paris to pursue his education. There he joined the "Paris Centre" dance school. Then he moved to New York City where he studied, performed and taught in different venues such as Merce Cunningham Studio, Dance Space, Steps, Ballet Arts, City Center. He's been collaborating with different artists and choreographers such as Camilla Stage, Anders Christiansen, Kitt Johnson, Ilyod Newson, Kirstie Simson, Jan Martens... just to name a few. Mr Miredin in 2012 Co-founded the company "Art8Fact" home based in Martinique. The company's aim is to create a bridge between the Caribbean Diaspora, Africa and Europe and help the slowly emerging contemporary dance community in Martinique to take shape. "Art8Fact" has been granted funds from the French Art council (DAC), La CTM (Collectivité Territoriale de la Martinique), and was invited to perform in Africa (Burkina Faso, Ivory Coast), at Cayenne (French Guiana), Czech Republic (Prague) and Fort de France (Martinique). The first work of the company "Salut mon frère" was made possible with the help of Kulturstyrelsen and the "Diva" program and Åben Dans Company in Roskilde Denmark.

NADIA MYRE

Montréal



Nadia Myre is an indigenous and quebecois artist from Montreal who is interested in having conversations about identity, resilience and politics of belonging. A graduate from Camosun College (1995), Emily Carr (1997), and Concordia University (M.F.A., 2002), Myre is a recipient of numerous awards, notably Compagne des arts et des lettres du Québec (2019), Banff Centre for Arts Walter Phillips Gallery Indigenous Commission Award (2016), Sobey Art Award (2014), Pratt & Whitney Canada's 'Les Elles de l'art' for the Conseil des arts de Montréal (2011), Quebec Arts Council's Prix à la création artistique pour la region des Laurentides (2009), and a Fellowship from the Eiteljorg Museum (2003). Recent accomplishments include Balancing Acts (Textile Museum of Canada, 2019), Code Switching and Other New Work (Glasgow International, 2018), Tout ce qui reste / Scattered Remains (Montreal Museum of Fine Art, 2017), Decolonial Gestures or Doing it Wrong? Refaire le chemin (McCord Museum, 2016) and commissions for new work: Dans l'attente... | While Waiting... (Ville de Montreal, 2019), Oceanus Procellum (Zuecca Project 'Volume 0', Venice Biennale, 2019), Tree of Shifting Forms (Canadian Embassy in Paris, 2018), the Quebec Room carpet design (2015) for Canada House in London, England (with Karen Spencer), Orison (galerie Oboro, 2014), Formes et Paroles (Musée Dapper, Senegal, 2014), and Sakahàn (National Gallery of Canada, 2013). As well as having participated in international biennales (Glasgow 2018, Shanghai 2014, Sydney 2012,

and Montreal 2011), Myre's work has featured in prominent group exhibitions such as Changing Hands 3 (Museum of Art and Design, New York, NY), Pour une république des rêves (CRAC Alsace - Centre Phénac d'Art Contemporain, Altkirch, FR), Le temp du dessin (Ensemble Poirel, Nancy, France), Vanta Point (National Museum of American Indian National Mall, Washington, DC), It Is What It Is (National Gallery of Canada), and Femmes Artistes. L'éclatement des frontières 1965-2000 (Musée national des beaux-arts du Québec, QC). Her work has received accolades from the New York Times, The Washington Post, and Le Devoir, and has been featured in ARTnews, Canadian Art, Parachute, American Craft, C Magazine, and Monopol. Her works may be found on permanent exhibition at the Montreal Museum of Fine Arts, National Gallery of Canada, Musée National des Beaux-Arts du Québec, Canadian Museum of History, and the Musée des civilisations (Quebec).

BIographies

OF CURATORS / ART CRITICS / SCHOLARS



ELSA DORLIN

France

Elsa Dorlin is a professor of Social and Political Philosophy at the University of Paris 8 Vincennes/Saint-Denis in France. In 2009, she won the bronze medal of the CNRS for her work on feminist theory and philosophy of gender. Recently, she was Visiting Associate Professor at the Critical Theory Program of the University of California, Berkeley (2010-2011). A specialist in the philosophy of Michel Foucault, Dorlin's research also focuses on black feminist epistemology and Fanonian phenomenology. Her latest book *Self-defense: A philosophy of violence* (Paris, Zones éditions, 2017), winner of the 2018 Frantz Fanon Book Prize from the Caribbean Philosophical Association, has been translated into English.

GISCARD BOUCHOTTE

Haiti

Giscard Bouchotte is an independent exhibition curator, critic, and social entrepreneur. In 2011, he curated the Haitian Republic's first Pavillion at the Venice Biennale with the exhibition *Haiti Kingdom of This World* (France, Italy, USA, Martinique, Haiti). His most recent projects include *Périmétriques*, a travelling project exploring new artistic and social practices in peri-urban spaces (Benin, Senegal, Haiti), and the *Nuit blanche* in Port-au-Prince, a plea for artists to be engaged in urban initiatives. His essays have appeared in Holland (*Who More Sci-Fi Than Us?* exhibit) and the US (Smithsonian, Biennals and Art Practices in the Caribbean). In Haiti, he develops workshops and has curated photographs by emerging artists in the Comoros Islands, and Guyana. He works with international public and private institutions in the Caribbean. Bouchotte has also produced and directed three films, *Africa Left Bank* (2006), *Sarah's Dreamed Life*, (2007) and *Tap Tap Chéri* (2017). He has assisted French filmmaker Claire Denis (and acted in her 2008 *35 Rhums*), and French filmmaker Charles Najman.





CHRIS CYRILLE

Paris / Guadeloupe

Chris Cyrille is a poet, art critic and freelance exhibition storyteller. After two master degrees, one in art theory, and the other in philosophy at Paris 8, he decided to work for several magazines in France. Cyrille is member of AICA (International Association of Art Critics), and has received the Dauphine Prize for Contemporary Art in 2017; the Young Curator Prize of the 69th edition of Jeune Création; and the AICA France Prize in 2020. As a theorist and poet he is interested in Caribbean philosophies and aesthetics.

ARLETTE-LOUISE NDAKOZE

Germany



Arlette-Louise Ndaikoze is an independent researcher-journalist primarily working on the junction of sound and text. For several years, Arlette looks out on artistic and intellectual movements in Rwanda and further African countries, researching within philosophical disciplines, literature contexts, and what has tied cultures up to now. As a member of SAVVY Contemporary, Arlette is curating Telling Trees, an informal series on sources of knowledge in African cultures, giving the various communities in Berlin a chance of a culture building and living.

ELENA AGUDIO

Germany



Elena Agudio is interested in curatorial practices as forms of troubling, with a focus on its performative and relational aspects. Since 2013 she has been artistic co-director of SAVVY Contemporary, where she curates and co-curates exhibition projects, discursive programmes and series, among which recently: For the Phoenix to Find Its Form in Us. On Restitution, Reparations, and Rehabilitation; Ultrasanity. On Madness, Sanitation, Anti-psychiatry and Resistance; Soil is an Inscribed Body. On Sovereignty and Agropoetics; and the series Speaking Feminisms/We Who Are Not The Same dedicated to an exploration of current feminist practices and alliances.

She is also artistic director of the non-profit association Association of Neuroaesthetics (AoN)_Platform for Art and Neuroscience, a project in collaboration with the Medical University of Charité and The School of Mind and Brain of the Humboldt University encouraging both a dialogue and lasting cooperation between contemporary art and the cognitive sciences.

She writes, she teaches, she is mother of two children, and she is investigating the disruptive potency of collective imagination and the possibility of exploring new forms of togetherness.



PAOLA LAVRA

Martinique

Originally from Italy, doctorate in Anthropology, professor of aesthetics and anthropology applied to the arts at the Campus Caraïbéen des Arts in Fort-de-France, associate researcher at the CNRS, Laboratoire Caraïbéen de Sciences Sociales [LC2S], Martinique Permanent team of the MCTM-FMSH Paris. In 2009, she defended her doctoral thesis in Anthropology on "Enfanter à la Martinique: des matrones d'autrefois aux naissances hospitalières d'aujourd'hui".

NATHALIE HAINAUT

Guadeloupe

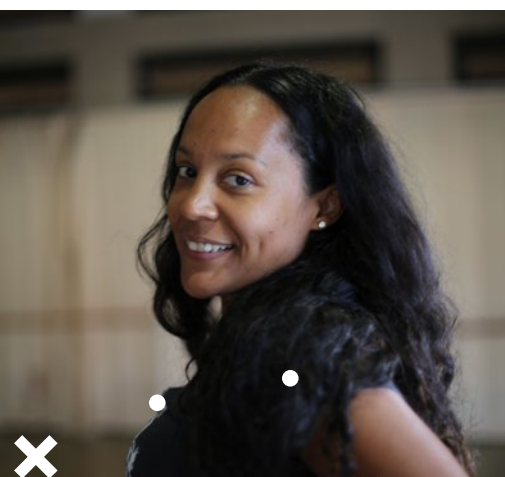


Nathalie Hainaut arrived and settled in the Guadeloupean archipelago 19 years ago and is an art critic and exhibition curator, speaking Creole fluently. She has had the novelist, poet and art critic Michel Butor (1926-2016) as her "master" and today she knows almost all the painters and visual artists of the archipelago and even some of the Caribbean.

This 59-year-old Belgian, who became French in 1989, lived in several African and Asian countries until the age of 17. Today, she is a member of AICA Sud Caraïbe and of CEREAP. She gave a lecture at the Clément Foundation for the Télémaque exhibition. She has presented a travelling exhibition "Carré d'art de Guadeloupe" in several Caribbean countries.

ANNE-CATHERINE BERRY

Martinique



Anne-Catherine Berry is a certified teacher in Plastic Arts at the ESPE of Martinique where she teaches in the framework of the preparation of the CAPES of Plastic Arts. She holds a doctorate in Caribbean arts from the University of the West Indies and is attached to the Centre d'Études et de Recherches en Esthétique et Arts Plastiques [CEREAP], an internal team of the Centre de Recherches Interdisciplinaires en Lettres, Langues, Art et Sciences Humaines [CRILLASH]. Her research focuses on the fragmentation of the body in the visual arts of the French West Indies. Since 2004, she has participated in the conferences and publications of CEREAP, through reviews and articles published in the journals Recherches en Esthétique and Gaïac, mainly on street art.

OLIVIER MARBŒUF

Rennes / Guadeloupe



Olivier Marboeuf is an author, performer, curator and film producer. He is the founder of the Espace Khiasma center (www.khiasma.net), which he directed from 2014 to 2018 in the Lilas, in the suburbs of Paris. In Khiasma, he developed a program focusing on minority representations and post-colonial situations through screenings, debates, performances and collaborative projects in the north-east of Paris. His lyrics intersect with poetic fiction and speculative theories. They are interested in the place as a form of presence and the body as a landscape. Drawing on the imagination and literature of the Caribbean as much as in the mythologies of the suburbs, Marboeuf explores ways of making sensitive the history that is imprinted in the minority bodies and the narrative of the wandering communities. His recent texts are published on the blog: <https://olivier-marboeuf.com>

MARTINE POTOCZNY

Martinique



She holds a doctorate in aesthetics and art sciences from the University of the West Indies. She is associated with the research of the CEREAP [Centre d'Études et de Recherches en Esthétique et Arts Plastiques] / CRILLASH, and participates regularly in conferences, colloquia and the publication of articles and reviews in the journal *Recherches en Esthétique*.

Her thesis, under the direction of Professor Dominique Berthet, focuses on artists' studios in an insular context, particularly in Martinique and Cuba.

ARTINCIDENCE

www.artincidence.fr ↘

Artincidence is a dance company, which was born in October 2003 thanks to its founding member, the choreographer Annabel Guérédrat. It is an experiment, an adventure, dealing with sensitive and taboo subjects, intimate and political.

Artincidence, from the two words "art" and "incidence", seeks to highlight the accident, the incident in the act of creation. Everything that happens by chance, that is not intended, is part of the act of creation, particularly in the performative act. For 18 years, Artincidence has brought together artists from all over the world.

A "bouyon" of cultures, where practices, activism, movement and the place of the artist in the city

are questioned, where the norms of the heterosexual couple, the questions of gender, sex and race are shaken up. Numerous choreographers, visual artists, light and sound designers, performers, academics and researchers have participated and actively collaborated in the various choreographic and performative projects carried out by Artincidence in the Caribbean, the Americas, Africa and Europe. In order for these debates to emerge, Artincidence creates and provokes encounters through its International Festival of Performance Art (FIAP) since 2017 in Martinique.

ANNABEL GUEREDRAT

FIAP CO-DIRECTOR
& CO-CURATOR



Annabel Guérédrat is a 48 year old choreographer, dancer and performer from Martinique where she lives and works. She is certified in Literature and History from the renowned University of Sorbonne, Paris and an educator in the art of Somatic movement through the Body Mind Centering® method. Also certified in contemporary dance, she was trained in afro-brasilian dance, Butoh dance, Yoga and Pilates. The somatic techniques she acquired through all this training allowed Annabel to include in her performances very personal and sensitive gestures.

In 2003, Annabel founded her own dance company, Artincidence. From 2006, she led, alongside her creations, danced actions and workshops for sex workers, prisons, educational, medical, social and humanitarian environments. Then she opened herself up to new exchanges and created new artistic collaborations with Caribbean, South American and African choreographers.

In 2008, Annabel was recognized for her very authentic solo named Resilience at the first Caribbean Biennale of Dance in Havana, Cuba. Between June & September 2010, she made three decisive encounters. She met with Meredith Monk, Keith Hennessy & Anna Halprin. Hence followed her performance A freak show for S. presenting « her whole body as an opened entity » and paying tribute to the Black Venus, Sarah Baartman.

In 2012, Annabel opened a new cycle of performances around black feminism, concerning the social and politic body of black and mixed colored women in the Caribbean area.

Finally, in 2015, more preoccupied by the question of post-identity, she created the duo, Valeska and you with the performer drummer Franck Martin, around the figure of the witch, inspired by Valeska Gert. Between 2015 and 2017, she realized a new series of performances about our Caribbean myths: A smell of success, Success is success and Sun of success with the visual artist Henri Tauliaut, from Guadeloupe. She created with Henri Tauliaut the first edition of the International Festival of Performance Art (FIAP) in April 2017 in Martinique. The second edition of FIAP took place in Martinique in November 2019.

ALICJA KOREK

FIAP22 CO-CURATOR



Alicja Korek is a Polish visual and performance artist. She leaves Poland at the age of 24 (in 2007) and travels around the world in search of new narratives and creative energies: she lives in France, England, the Canary Islands, Argentina, Martinique and Algeria. In 2012, she coordinates the first publication in France on Jerzy Skolimowski, Polish filmmaker (Editions Yellow Now). In 2016, she meets in Martinique a couple of Caribbean artists, Henri Tauliaut and Annabel Guérédrat, and joins the Laboratoire des Pratiques Performatives, a collective of Caribbean visual and performing artists. Since then, she has created more than twenty performances, both solo and with other international artists. In 2018, Alicja Korek initiates the first performative climate march in Dakar, with Senegalese artist Malik Diouf. In 2019, she performs at the second edition of FIAP Martinique,

In 2018, Annabel created two new performances about modern witches : Hysteria & I'm a bruja. In 2021, Annabel is pursuing a new project Ensargasse-moi, open since 2017, which includes ritual performances in situ in the sargassum, the toxic seaweed that invades the Atlantic coastline of the West Indies; also an art video, ephemeral installations, a futuristic Caribbean tale in 4 languages, a performance reading and a trio in the form of a concert: MamiSargassa 2.0 with the guitarist R. La-vital and the drummer D. Dantin.

of which she is also the coordinator. In January 2021, one of her feminist video performances is presented at the Institut Français du Togo (Emomé'Art performance festival). In September 2021, she is part of the Festival of Naked Forms in Prague, Czech Republic, as well as the 2nd edition of the International Meetings on Art in Trzebiatow, Poland. Currently, she is preparing a visual project and a performative workshop for 2022 in partnership with the National Museum in Szczecin, Poland. She is also a student of the MA in Gender and Sexuality in Global Politics at SOAS University in London.

In her creative work, Alicja Korek questions feminism, ecofeminism and sexuality through body art, pagan rituals and mythology. Through her performances, she becomes in turn a fish-woman, a druidess, a Baba-Yaga, a Slavic shaman or a chimera, always in connection with her feminist philosophy on the one hand and her fascination for the strange and the extraordinary on the other. The female body occupies a central position in her performative universe. This body enters into conversation with various issues such as sexual violence, confinement in space and time, nudity, social reproduction, motherhood, intersectionality, capitalistic usurpation. She claims that performance art, thanks to its subversive dimension where the artist appears simultaneously as subject and object, can and must contribute to the establishment of a new bodily politics.

HENRI TAULIAUT

FIAP CO-DIRECTOR
& CO-CURATOR



For two decades, the artist-researcher has been interested in the relationship between art and science, directing his research in two main directions: interactive art and Bio-Art. He holds a thesis whose title is: biological and digital arts in relation with the living in the contemporary artists of the Caribbean and the American continent on these subjects.

It exhibits and performs in the Caribbean, South and North America, France, Senegal and China. He represents Guadeloupe and France in 2015 at the 12th Biennial of Havana with Jungle Sphere 3.0. Henri Tauliaut presents Flying Shape Courtship at the National Gallery of Jamaica at the 2016 Digital International Exhibition. In July 2018, he is an artist residency at the prestigious Red Gate Residency in Beijing. In October 2018, he presents the exhibition Empowerment at the Contemporary Art Fund of Guadeloupe. In April 2019, he presented the Bubbles performance at the Wolfsonian-FIU Miami Museum, as part of the All-World Festival organized by the French Institute of Miami. In July 2019, he presents the Bio-Art project for which he designs and builds the mobile laboratory Genetic Experimentation Device.

Since 2015, the artist performs a series of performances with the performance choreographer Annabel Guérédrat. Together, they realize in April 2017 then in November 2019, the 1st then the second edition of the International Festival of Performing Arts of Martinique.

CONTACTS

ARTINCIDENCE

(ASSOCIATION LOI 1901)

Fort-de-France / Martinique

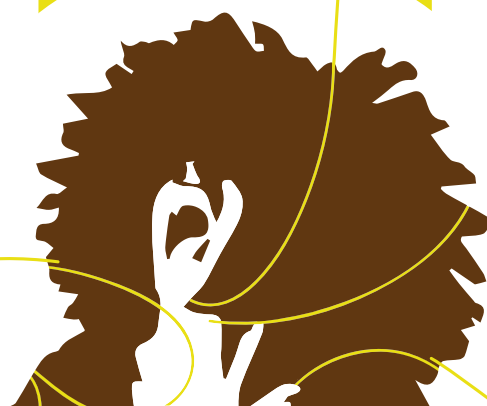
Tél. : + 596 696 **28 75 10**

Mail : fiapmartinique@gmail.com

facebook : www.facebook.com/FIAP17MARTINIQUE

instagram : www.instagram.com/fiap_martinique

website : fiap-martinique.com



FIAP

MARTINIQUE